

CATALOGUE
OF
VALUABLE ENGLISH CHINA

COMPRISING

A FINE SERIES OF CANARY LUSTRE JUGS

The Property of G. H. Drury, Esq.;

WORCESTER PORCELAIN OF THE WALL PERIOD

The Property of Mrs. B. Langham;

CHELSEA FIGURES AND SCENT BOTTLES

A SUPERB CHELSEA SERIES OF
APOLLO AND EIGHT MUSES

The Property of Humphrey Cook, Esq.;

CONTINENTAL PORCELAIN
AND CHINESE PORCELAIN WITH EUROPEAN DECORATION

The Property of Guy Hellingham Smith, Esq., F.R.C.S.;

DERBY, PLYMOUTH AND LONGTON HALL FIGURES

The Property of Major W. H. Tapp, M.C.;

FINE OLD ENGLISH FURNITURE

IN OAK, WALNUT, AND MAHOGANY

INCLUDING

The Property of G. H. Drury, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 4th of DECEMBER, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (3 Plates) Price 1/-

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
 - II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
 - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
 - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
 - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
 - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.
-

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

"*Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "PETAL."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
FINE ENGLISH PORCELAIN,
FURNITURE, ETC.

DAY OF SALE :
Friday, December 4th, 1936

A COLLECTION OF INTERESTING
ENGLISH PORCELAIN, CONTINENTAL PORCELAIN
AND ORIENTAL PORCELAIN
WITH EUROPEAN DECORATION

The Property of Guy Bellingham Smith, Esq., F.R.C.S.
Yarrow, Felstead, Essex

WHO IS GIVING UP HIS TOWN HOUSE

ENGLISH PORCELAIN
VARIOUS FACTORIES

- 1 An early Bow Sauceboat of silver pattern with loop handle, supported on three lions' mask and paw feet, the sides painted with Chinese river scenes and landscapes in bright under-glaze blue, $8\frac{1}{2}$ in. ; another early Sauceboat with flat base, somewhat similarly painted, $7\frac{1}{2}$ in. ; and a Plate, $8\frac{3}{4}$ in. 3

** The type of first-named is illustrated by Honey in " Old English Porcelain ", pl. 31, fig. B.

- 2 Two small Bow powder blue octagonal Plates, painted with vignettes of Chinese river scenes and flowers within reserved panels, $6\frac{1}{2}$ in. and $6\frac{7}{8}$ in. ; and a pair of leaf Dishes, painted with grapes, $6\frac{1}{4}$ in. 4

- 3 A Bow Plate, painted in blue with Chinese *shan shui* scenes within a floral border, $8\frac{1}{4}$ in.; a pair of Lowestoft dragon-pattern Saucers, $5\frac{3}{4}$ in.; and a pair of small Lowestoft Sauceboats with vignettes on a fluted ground, $6\frac{3}{4}$ in. 5

- 4 A Bow small fluted Sauceboat, painted with Chinese river scenes and symbols of the Liberal Accomplishments, 6in.; a pair of Bow larger Sauceboats, 8in.; another, 7in.; and an octagonal powder blue Plate, $7\frac{1}{2}$ in. 5

- 5 A Bow Bowl, enamelled with flowers in "famille rose", the interior plain, $5\frac{3}{4}$ in.; another smaller with sprays of flowers and brown edge, $4\frac{3}{4}$ in.; a shell Dish with sprays of English flowers and pink rim, $7\frac{3}{8}$ in.; and a white bell-shaped Mug with sprays of applied flowers and grooved loop handle, $4\frac{7}{8}$ in. 4

** For type of shell dish see Hurlbutt, "Bow Porcelain", pl. 14B.

- 6 A pair of attractive Bow Coffee Cans, painted in Kakiemon style with quail pattern, $2\frac{3}{8}$ in.; a Cup and Saucer with flowering prunus sprays in relief interspersed with sprigs of flowers in "famille verte" enamels; and a Sugar Basin with cranes and flowering peonies in "famille rose" enamels, $4\frac{1}{4}$ in. 5

- 7 A BOW BOWL of decagonal form, finely enamelled in Kakiemon style with figures of ladies with flowers and wheat-sheaf pattern on the exterior, the interior with kyilins and boys, the rim with a narrow floral border and gilt and coloured wreaths within a brown edge, $8\frac{1}{4}$ in.; the glaze is fat, like Chelsea and the body is phosphatic

- 8 AN EARLY BOW SAUCEBOAT, with oval body and pointed lip, moulded in high relief with festoons of flowers, the handle elaborately scrolled, the exterior painted with flowers in "famille rose" enamels, the interior with a latticed diaper border, supported on an oval foot moulded in high relief like the body with groups of flowers, $8\frac{5}{8}$ in., circa 1750-5

** A foot of one of these sauceboats was excavated on the site of the Bow China Manufactory, 1921, by Aubrey J. Toppin, and illustrated by him in the Burlington Magazine, May 1922, p. 224, vol. 40, no. 230.

See also Schreiber, 35, and "Analysed Specimens of English Porcelain" by Herbert Eccles, Bernard Rackham, p. 27, pl. 4, and Hurlbutt, pl. 5.

- 9 A Liverpool small Bowl, painted with Chinese figures and landscapes on the interior, $4\frac{1}{2}$ in. ; a Liverpool large Sauceboat, painted with Chinese vignettes in blue within crisply moulded panels, 8in. ; another smaller Liverpool Sauceboat, 6in., a Longton leaf-moulded Sauceboat with blue decoration, 5in. ; and another, similar, with puce decoration, 5in. 5

LOWDIN'S (BRISTOL) AND EARLY WORCESTER

- 10 A Lowdin's Bristol small Cream Boat, enamelled with flowers in colours within rococo panels, a shell motif under the lip-spout, $5\frac{1}{2}$ in. ; and a small Sauceboat brilliantly enamelled with Chinese figure scenes within reserved panels on a fluted ground, the interior with sprays of flowers, 6in. ; *painter's mark in red* 2

** Both types are illustrated by Honey in " Old English Porcelain," pl. 56, figs. D and F.

- 11 A fine Lowdin's Bristol, or early Worcester double-handled Sauceboat with two shell spouts, brilliantly enamelled on the exterior with flowers and birds within reserved wreath panels, the interior with Chinese flowers, $7\frac{1}{2}$ in. ; *arrow and annulet mark in red* ; and an early Worcester Sauceboat of the same type painted in under-glaze blue, $7\frac{3}{8}$ in. ; *painter's mark in under-glaze blue* (type cf. Hobson, " Worcester Porcelain ", p. 43) 2

- 12 An early Worcester Teapot of rare and attractive form, the cusp shaped body with short spout, strong loop handle and circular garden scenes and flowers, 4in. ; a large scallop Dish, also painted in under-glaze blue, $5\frac{3}{4}$ in. ; three smaller shell Dishes ; and three small Bowls 9

- 13 A Lowdin's Bristol small scallop Dish of silver pattern painted in enamel colours with flowers and butterflies, $3\frac{3}{8}$ in. ; a pair of finely enamelled leaf Sauceboats, $8\frac{1}{2}$ in. ; and an oval Dish of the Sir Joshua Reynolds service, brilliantly enamelled with a Ho Ho bird on a turquoise trunk, within flowering branches, 10in., *Wall period* (cf. Hobson, pl. 34) 4

- 14 A Worcester blue and white cylindrical Mug painted with the figures of a Lady and a Boy in a garden, $4\frac{3}{4}$ in. ; a Sauceboat and a Bowl, both with Chinese vignettes within reserved panels on a fluted ground ; another Sauceboat ; and a Caughtley Bowl 5

- 15 A set of three Salopian heart-shaped Dishes and an oval Dish, painted in unusually brilliant blue with Chinese river scenes and landscapes in the centres, the rims with bold fret and diaper borders, $10\frac{3}{4}$ in., *painter's numeral on the flange as in Lowestoft* 4
- 16 A Worcester finely potted Cup and Saucer painted in puce with Chinese figures in front of a house, a lake in the background ; another Cup and Saucer enamelled with figures of children, utensils, butterflies, and a dog ; and a Sugar Bowl of the same service, $4\frac{3}{4}$ in. ; *Wall period* 5
- 17 A fine quality Worcester bell-shaped Mug, well drawn and painted with classic ruins in the foreground, a hilly landscape in the background, in an unusual lilac tone, a rare type, $5\frac{3}{4}$ in. ; *Wall period*
- ** A mug by the same hand with a coat-of-arms in the Frank Lloyd Collection, is illustrated by Hobson in the catalogue of the Collection, pl. 80, fig. 385, and in his work on " Worcester Porcelain ", pl. 54, fig. 5.
- 18 An interesting blue and white bell-shaped Mug with double rococo handle, the body coarsely painted with a flowering peony branch in inky blue, in Liverpool style, $5\frac{7}{8}$ in.

DERBY AND CHELSEA PORCELAIN

- 19 A fine early Derby Tureen, cover and stand of lobate form, the cover surmounted by a fruit knop, painted in underglaze blue with Chinese houses, river scenes, birds and flowers within cell diaper borders, $8\frac{1}{4}$ in. ; and a Derby Basket of circular shape similarly painted, 7in. 4
- ** The style of painting is illustrated by Honey, on pl. 38.
- 20 A Derby Sauceboat, moulded with fruit and painted with Chinese vignettes in underglaze blue within rococo panels, $8\frac{5}{8}$ in. ; and another pair of Sauceboats with fluted sides, also painted in bright blue, 9in. 3
- 21 A Derby Dish, painted with fruit in the oval centre, the basket border with moths and butterflies, 10in. ; another, moulded with vine leaves and painted with cherries, moths and butterflies, $9\frac{3}{4}$ in. ; and a pair of Chelsea Dishes, with dishevelled exotic birds, $8\frac{1}{2}$ in. 4

- 22 A Chelsea white Cream Jug with rustic loop handle and flowers in relief, $3\frac{1}{2}$ in. (*type in colours see Honey, pl. 6*) ; a pair of Chelsea Plates painted with flowers within moulded borders in Meissen style, $9\frac{1}{2}$ in. ; and an octagonal Cup and Saucer, also painted with flowers ; *red anchor period* 5
- 23 A good quality Chelsea oval Dish painted with flowers in Meissen style within serrated brown edge rim, $11\frac{1}{4}$ in. ; and a circular Dish with scalloped edge painted in Kakiemon style, with a lady on a terrace looking at a bird, on a cage under a canopy, $8\frac{3}{4}$ in. ; *raised anchor period (types cf. Herbert Allen, pl. 23, no. 78, and Schreiber, no. 383)* 2
- 24 A Chelsea oval fluted Dish painted in purple camaieu with classic ruins, figures, sprays of flowers and butterflies, within a brown edge rim, 8in. ; *red anchor mark (this style of Meissen painting is illustrated by William King in "Chelsea Porcelain", pl. 25, fig. 1)*
- 25 A pair of Chelsea Plates of fine quality, painted with quay scenes, ruins, and ships within irregular brown edge rim painted with sprigs and sprays of flowers, $8\frac{1}{8}$ in. ; *red anchor period (shape cf. William King "Chelsea Porcelain", pl. 23, fig. 2)*

CONTINENTAL AND ORIENTAL PORCELAIN WITH EUROPEAN DECORATION

- 26 A Venice Tea Pot and Cover, painted on a plain white body with sprays of flowers on either side and on the lid, $5\frac{1}{4}$ in. ; a Cup and Saucer, gilt with sprays of flowers turning a bronze lustre tone ; and another Tea Pot and Cover, painted with cherries ; *incised "W" mark, Vezzi period* 6
- 27 A St. Cloud Cup and trembleuse Saucer painted in brilliant blue with Buddhistic symbols in Chinese taste ; another of trefoil form, the small Cup painted in Kakiemon style ; and a small Chantilly barrel-shaped Bowl painted in Kakiemon style with wheat-sheaf and flowers, $2\frac{1}{2}$ in. ; *hunting horn mark* 5
- 28 An early Meissen white Tea Pot and Cover, moulded in relief on either side with a single flower-spray, the cover with radiating petals ; and a white Tea Pot and Cover, with prunus blossom in relief ; *Dresden duplicate mark (early white wares, see Honey "Dresden China", pl. 7, and Hannover and Rackham, pl. 63)* 4

- 29 Another early Meissen Cup and Saucer, with arabesque and baroque ornament in sepia ; a fluted Cup and Chinese Saucer with flower-sprays and Chinese figures ; and a pair of Cups and Saucers of later period, with figures within gilt cartouches (*first see Hannover and Rackham, pl. 70*) 8
- 30 Two Meissen Plates, enamelled on a plain white ground, with tiger and flowering prunus pattern in Kakiemon style, both with brown rims, $8\frac{3}{4}$ in. and $9\frac{1}{4}$ in. ; and an octagonal Cup and Saucer, with quail pattern ; *crossed swords and Dresden duplicate mark* 4
- 31 A set of four Meissen cinqfoil Saucer Dishes, superbly decorated in Kakiemon style with flower-sprays and a central medallion, and the Japanese Saucer from which the pattern is taken, 5in. ; *all with Dresden duplicate mark* 5
- 32 A fine quality Meissen deep Bowl, with foliate rim, superbly decorated both within and without in Kakiemon style with a fenced garden, flowering trees and exotic birds on the wing, $6\frac{1}{4}$ in., circa 1730
- 33 A rare Meissen octagonal Vase on short stem and square base, superbly decorated with tigers, figures, flowering trees, birds and clouds in Kakiemon style ; above, a border of meandering peonies on a "rouge-de-fer" ground, the short stem and foot decorated in the same style, $5\frac{1}{2}$ in., circa 1725 (*cf. Vienna Vase in the Rosenheim Collection, Sotheby 3 May 1923, lot 165*)
- 34 A Vienna double-handled Cup and Saucer, decorated in gold and sepia, with Chinese figures, pagodas and bird in flight ; *Du Paquier period* ; and a rare Meissen Plate, with flower-sprays in Japan style, $8\frac{1}{4}$ in. ; *crossed swords and Dresden duplicate mark* 2
- 35 A Chinese Saucer Dish, decorated in Europe, probably at Meissen, with figures, phoenix, deer and flowers in a peculiar palette and brown edged rim, 9in. ; *Dresden duplicate mark* ; and three Tehwa Chinese Saucers, decorated at Meissen, with various Kakiemon designs on a Fukien "blanc-de-chine" ground, $2\frac{1}{2}$ in.

** The saucer dish from the Hercules Read Collection.

One of the cups illustrates the presence of mind of Sze-ma Kwang.

- 36 An interesting Chinese Bowl of octagonal form, the vertical panels decorated *an hua* with a lotus flower-head design and enamelled in brilliant colours in Kakiemon style, probably at Meissen, with tigers, deer, flowering prunus, boys and scrolls, 9in.
- 37 A Japanese square Bottle, probably decorated in Holland, with flowering plants and exotic birds, wheat-sheaf and *jui*-shaped lappets in Kakiemon style, 8in.
- ** The question of the Delft enamellers is dealt with in an interesting article by W. W. Winkworth in the " Burlington Magazine ", June, 1928.

The Property of G. B. Drury, Esq.

2A Duke St., Manchester Sq., W.

ENGLISH LUSTRE POTTERY

INCLUDING A FINE SERIES OF CANARY LUSTRE JUGS

- 38 A Staffordshire cream-ware blue printed Supper Set with central oval Dish and Cover and four shaped Dishes and Covers, all printed with a chinoiserie fishing design, and contained in a Georgian mahogany oval Tray, 21in.
- 39 A silver lustre Jug, with reserved panels of foliate motifs and festoons of stars on a shell moulded ground, 5 $\frac{3}{4}$ in. ; another silver resist-lustre Jug with a floral border, and medallions of flowers on a ribbed ground, 5 $\frac{1}{4}$ in. ; and an attractive purple lustre Jug, 4 $\frac{1}{2}$ in. 3
- 40 A fine silver resist-lustre Jug with an uncommon grape and vine pattern below a border of husks, 6in. ; and another smaller Jug with a conventional floral pattern, 4 $\frac{1}{2}$ in. 2
- 41 A blue resist-lustre Jug, decorated with a bird in a floral pattern, 4 $\frac{3}{4}$ in. ; and a good silver resist-lustre Jug, decorated with a meandering flower-head and grape vine pattern, 5 $\frac{3}{8}$ in. 2
- 42 A CANARY GROUND TOY TEA SERVICE, boldly painted with a floral design in colours, comprising :—Teapot and Cover, Sugar*Basin and Cover, Milk Jug, and six Cups and Saucers 17

- 43 A canary pineapple Jug with brown rim and rustic handle, 6in. ; another smaller pineapple Jug, 4 $\frac{3}{4}$ in. ; a Cup and Saucer printed in red with the Tea Party ; and a yellow and silver resist-lustre Jug printed with views, 5 $\frac{3}{4}$ in. 5
- 44 A small canary Jug, printed with a portrait of Sir Francis Burdett, 4 $\frac{5}{8}$ in. ; another small canary and silver lustre Jug printed with medallions of Faith and Hope, 4 $\frac{3}{4}$ in. ; and an attractive Mug, printed with a figure of Hope, 3 $\frac{1}{2}$ in. 3
- 45 An inscribed canary and silver resist-lustre Jug, printed with amorini and inscribed on a red ground, " *George Lawton, 1809* ", 5 $\frac{3}{4}$ in. ; and a small silver resist-lustre Tumbler, 2 $\frac{5}{8}$ in. 2
- 46 A canary lustre Jug printed with views within an oval medallion, 4 $\frac{3}{8}$ in. ; another with agricultural trophies, 4 $\frac{5}{8}$ in. ; and another with a bust portrait of Sir Francis Burdett in profile, 4 $\frac{5}{8}$ in. 3
- 47 A rare canary barrel Jug with silver lustre hoops, 4 $\frac{3}{8}$ in. ; a Jug printed with views, 5 $\frac{3}{8}$ in. ; and another larger Jug painted in colours and with a silver resist floral border round the neck, 6 $\frac{1}{2}$ in. 3
- 48 A good quality canary and silver lustre Jug, printed with medallions of Faith, Hope and Charity, 6 $\frac{1}{2}$ in. ; and the companion Jug, printed with pastoral landscapes and a star motif under the spout, 6 $\frac{1}{2}$ in. 2

Other Properties

- 49 An attractive and brilliantly coloured Continental porcelain Figure of a Bird perched on a white tree-stump moulded with flowers and leaves in colours, the bird of jay-like type has a black head and throat, brown chest and wing butts and yellow and black marked tail and primaries, 4 $\frac{3}{4}$ in.
- 50 A RARE DERBY FIGURE OF A FINCH, perched on a cross bough of a tree-stump encrusted with flowers, with very attractive brown and black markings and with black crest, 4 $\frac{1}{2}$ in., circa 1755

** Many types of these birds are mentioned in William Duesbury's " London Account Book ", as early as 1751-1753.

- 51 A RARE DERBY WHITE FIGURE OF A SQUIRREL, seated on its haunches nibbling at a nut held between its forepaws, which are slightly incised with fur markings, its tail curved over its back leaving a space between the base of the tail and the back, the base of oblong form, has an oval perforation, $4\frac{1}{2}$ in., circa 1755
- 52 AN INTERESTING DERBY BOWL, with burnished gold exterior, both the interior and the exterior of the rim ornamented with a fine meandering floral pattern in gold on a " gros bleu " ground, with pendant gilt husks, the interior plain, except for a shield, containing a Persian inscription " Honour to God, The Sultan Fath Ali Shah Kajar, Year 1234 " (A.D. 1819), 13in., mark within a circle inscribed Bloor Derby, a crown in red
- **
* A bowl of the famous service made for the Persian Ambassador, an account of which is given by Haslem in his work on Derby, p. 204.
- 53 A PAIR OF FINE NANTGARW PLATES of deep shape, superbly painted with bouquets of flowers in the centres, within moulded borders painted with reserved panels of flowers, fruit and birds, and with gilt dentil rims, $9\frac{3}{8}$ in. ; impressed marks Nant Garw CW. G.
- 54 A Swansea double handled covered Bowl and Stand, painted with sprays of flowers, by *De Junic*, within gilt dentil rim ; and a Swansea Inkstand of cylindrical form, painted with a wreath of large roses round the side, $3\frac{1}{4}$ in. 4
- 55 A PAIR OF FINE DERBY CUPS AND SAUCERS, painted with reserve panels of shipping scenes and seascapes, by *George Robertson*, on a pale puce ground, ornamented with gilt zig-zag and diaper borders ; mark in puce Crown, Battens and " D " and pattern no. 464 4
- 56 A SUPERB SWANSEA VASE AND COVER, of classic urn shape, the gadroon cover in turquoise with flowers on a gold ground below the double dolphin and acorn gilt finial, the body with double female mask handles and flammiform tops is finely painted on a gold ground with roses, tulips and other flowers above turquoise gadrooning to match the cover, the oval base with acanthus leaves on solid gold terminates in a perforated plinth supported by four gilt dolphin heads, $14\frac{3}{4}$ in. 2

**
* Illustrated by Blacker in " Old English China ", p. 261.

- 57 A FINE WEDGWOOD CREAMWARE DINNER SERVICE, attractively painted in Leeds style with blue feather-edge borders and inner under-glaze blue pencilled borders, comprising :—twenty Dinner Plates, twenty Soup Plates, fifty-two small Plates, six Vegetable Dishes and five Covers, twenty-three Meat Dishes, twenty Junket and Fruit Dishes, nine Sauceboats, Stands and eight Covers, six Ladles, sixteen fine circular Dishes, thirteen Strainers, a Cruet and four oval Dishes ; *impressed and open crescent marks* 216

**
* An unusually large service of this type, generally in fine state.

The Property of Mrs. W. Langham,

Maiden Newton, Dorchester.

FINE WORCESTER PORCELAIN

- 58 A good Worcester porcelain Teapot and Cover, transfer printed in black on one side, *by Hancock*, with a lady and gallant after the French original " L'Amour ", and on the reverse with a lady and gallant seated, the former playing a mandolin, $5\frac{1}{4}$ in. ; *Wall period*

**
* See an interesting paper by H. W. Hughes on transfer printing in the Transactions of the E.C.C., vol. 3, 1935, p. 85.

- 59 A Worcester Plate of fine quality, decorated with a Japanese brocade pattern with a flowering prunus in the centre, and with radiating panels of flowers and diaper within gilt wavy borders, $7\frac{1}{2}$ in. ; *simulated Chinese character mark ; Wall period*

**
* The Arita dish from which this type of pattern was copied is illustrated in " Worcester Porcelain ", pl. 27, fig. 1, and pl. 26, fig. 1, shows a Worcester dish.

- 60 A fluted Worcester Cup and Saucer painted with views and sprays of flowers within gilt and " gros bleu " borders, the old " Fogo " pattern ; *crescent mark ; Wall period* 2

- 61 A Cup and Saucer decorated in Japan style with fan-pattern ; *simulated Chinese character marks ; Wall period* ; and a Japan-pattern Cup and Saucer of later period ; *cross words and numeral " 9 " marks (pattern cf. Hobson, pl. 28, fig. 1)* 4

- 62 A Worcester Basket with pierced sides, painted with sprays of old English flowers in colours, a shape copied at Lowestoft in under-glaze blue, $6\frac{1}{2}$ in. ; and a fine quality scale blue Milk Jug with reserved panels of chrysanthemums and wheat-sheaf, $4\frac{3}{4}$ in. ; *crescent mark, Wall period* 2
- 63 A large scale blue Leaf Dish painted in brilliant enamels in Japan style, with reserved panels of chrysanthemums and other flowers within gilt rococo cartouches, $12\frac{3}{4}$ in. ; *seal mark, Flight period*
- 64 A good quality Plate of uncommon design painted in the centre with a small bouquet of flowers, within deep blue irregular borders, ornamented with gilt rococo and œil-de-perdrix from which depend festoons of puce flowers, wavy gilt rim, $8\frac{1}{4}$ in. ; *script " W " mark, Wall period (pattern see Hobson, pl. 99, fig. 3 and Frank Lloyd, pl. 36, no. 182)*
- 65 A pair of Worcester fluted Plates with " gros bleu " borders, ornately decorated with gilt lambrequin well borders, and painted with flowers in colours on a white ground in the centres, $7\frac{3}{4}$ in. ; *open crescent mark* 2
- 66 A fine Fruit Bowl with fluted sides and scalloped rim, richly ornamented with gilt marbling on a " gros bleu " ground, containing in the centre a basket and bunches of fruit by a well-known hand with typical spotting, 10in. ; *open crescent mark, Wall period*
- ** A plate of this service is illustrated by Robert Drane in the catalogue of his collection, no. 636, where he draws attention to the peculiarities of the painter, who evidently also painted the Earl Manvers's service.
- 67 A well-painted double-handled Chocolate Cup and Saucer, ornamented on a scale blue ground with reserved panels of exotic birds and butterflies within gilt rococo cartouches ; *seal marks, Wall period (the pattern is illustrated by Hobson, pl. 95, fig. 3)* 2
- 68 A pair of scale blue Plates painted with festoons and bouquets of flowers in colours, within gilt rococo panels, each with a central floral medallion and with wavy gilt rims, $7\frac{5}{8}$ in. ; *seal marks, Wall period (cf. Hobson, pl. 95, fig. 1)* 2

- 69 A pair of Barr, Flight & Barr apple-green Plates, painted in the centres with bunches of fruit within reserved white rococo panels with gilt borders, $8\frac{1}{4}$ in. ; *impressed mark, crown B.F.B.* 2
- 70 AN APPLE-GREEN CUP AND SAUCER of fine quality, painted with insects and bunches of fruit, within rich rococo gilt panels on a pea-green ground in Sèvres style ; *mark in blue cross swords and numeral " 9 "* 2
- ** A sugar bowl and cover similarly decorated in the Frank Lloyd Collection is illustrated by Hobson, pl. 46, no. 218A.

- 71 A FINE CLARET GROUND PLATE with wavy rim, painted with exotic birds within rich gilt reserved panels of cornucopiae and honeysuckle motifs, enclosing in the centre a floral medallion within a plain gilt border, $7\frac{3}{4}$ in. ; *Wall period, a rare plate in good state*

The Property of a Lady

- 72 A PAIR OF WORCESTER PLATES with scalloped borders, finely painted with sprays of flowers within gilt rococo panels, on a scale blue ground, $7\frac{1}{2}$ in. ; *seal marks, Wall period ; wood stands* 4
- 73 A PAIR OF WORCESTER OVAL DISHES with fluted sides, finely painted with sprays of flowers within gilt rococo panels on a scale blue ground, $9\frac{3}{8}$ in. ; *seal marks, Wall period ; wood stands* 4
- 74 A PAIR OF FINE WORCESTER TUREENS, COVERS, STANDS AND LADLES, painted with panels of flowers within gilt rococo scroll-work panels on a scale blue ground, *dishes 9in. ; seal marks, Wall period ; wood stands* 10

** From the Burdett Coutts Collection.

The Property of Major W. H. Tapp, M.C.

Clifton House, Wimbledon.

- 74A A rare Whieldon Figure of a Fox, seated, with right leg forward in the act of burrowing, in manganese, yellow and blue glazes, on a brilliant green base, $4\frac{1}{2}$ in.
- 74B A well-modelled Staffordshire porcelain Figure of a Deer at lodge with head turned back, after the Ralph Wood model, in black and red with green and aubergine markings on the base, 6in. ; and a pair of small Derby Figures of Tigers, $2\frac{1}{4}$ in. 3
- 74C A Worcester fluted turquoise Cup and Saucer with bunches and swags of fruit and butterflies within gilt borders, in the manner of Complin ; *Wall period* ; a Derby fluted Cup and Saucer, with birds in puce ; and a good quality Minton eggshell Cup and Saucer, with cherubs in puce, *after Askew* 6
- 74D A pair of attractive Coalport apple green Spill Vases, painted with exotic birds in Sèvres style on a gilt marbled green ground, 4in. ; and a pair of Bow scallop Dishes, decorated in Kakiemon style with quail pattern, $5\frac{1}{4}$ in. 4
- 74E A Derby Armorial Fruit Dish of fluted oval shape, brilliantly enamelled in the centre with the Hamilton arms and bearing on the base within a puce rectangle the mark "*Duesbury-London*", 13in. ; and a brilliantly coloured Meissen Figure of a crested Oriol, on tree trunk base, $9\frac{3}{8}$ in. 2
- 74F An attractively modelled Derby Figure of a Boy playing with a dog, *by Coffee*, in puce-lined coat, coloured vest and pale yellow breeches, $6\frac{1}{4}$ in. ; a small Figure of a Minuet Dancer, $4\frac{3}{4}$ in. ; and a Chelsea-Derby Figure emblematic of Winter, 5in. 3
- 74G An early Derby seated Figure of a Courtier, in white coat, yellow breeches, flowered vest and base, the decoration *attributed to Duesbury*, 7in. ; and a Figure of Ceres, on a white plinth, in coloured robes, *by Stephan*, $8\frac{1}{4}$ in., *impressed D. Co.* 2

** The latter illustrated in "The History of Derby Figures", Apollo, December, 1934.

74H A very early Bow seated Figure of a Girl playing a Hurdy-Gurdy, in blue blouse, puce coat, white shirt and yellow apron, the face almost of Muses type, $4\frac{1}{4}$ in. ; and a small Bow Figure of Aspasia, 5in. 2

74I A fine quality Derby Figure of a Shepherdess playing a mandolin, a lamb at her side, in a turquoise and mauve tunic, flowered skirt and white apron, on a green and gilt scroll decorated base, $7\frac{1}{2}$ in.

74J An early Derby seated Figure of a Lady playing a mandolin in puce tunic and flowered skirt, the scroll-work base encrusted with flowers, $5\frac{3}{8}$ in. ; a late Derby Figure of a seated Chinaman, by *Cocke and Whittaker*, $4\frac{1}{2}$ in. ; and a biscuit Group, $11\frac{3}{8}$ in. 3

74K An attractively modelled white Derby Figure of a Shepherdess holding her skirt in her right hand, the base and back pierced for ormolu mounting, $7\frac{1}{8}$ in. ; a white Figure of William Weston, by *John Keys*, circa 1810, $4\frac{3}{4}$ in. ; and a white porcelain Mask Jug, $2\frac{3}{4}$ in. 2

** For first-named see William Duesbury's "London Account Book", MacAlister, pl. 3, fig. c, which is coloured.

74L A pair of small early Derby Figures of Children as Minuet Dancers in flowered costumes, 5in. ; and an early Derby seated Figure of a Bacchanalian Muse against a flowering tree-trunk, possibly modelled by *Whittaker*, $5\frac{1}{2}$ in., circa 1760 3

74M A rare early Derby Figure of a Girl, seated on a tree-stump, her green hat on her lap, in puce bodice and white flowered skirt, on a rococo-shaped oval base, $5\frac{1}{2}$ in. ; and a Chelsea Figure of Cupid with an anchor on a gilt rococo base, $7\frac{1}{4}$ in. ; gold anchor mark 2

74N A finely modelled Derby Figure of Venus and Cupid, the latter with a basket of flowers on his head, Venus in white flowered robe with a green scarf, the decoration attributed to Constantine Smith who joined the Derby Factory with George Holmes in 1747, $10\frac{1}{2}$ in.

** Constantine Smith's association with Thomas Hughes Clerkenwell as an enameller is referred to by the owner in a lecture to the Royal Derbyshire Archaeological Society, 9th October, 1936.

74o A small Longton Hall Figure of a Boy in blue coat and pink breeches seated on a log by a brazier, emblematic of Winter, the base with gilt ribbon scroll, $4\frac{1}{2}$ in. (cf. Bemrose, "Longton Hall Porcelain", pl. 33, fig. 1)

74p A PAIR OF PLYMOUTH FIGURES of Spring and Autumn as two Boys, slightly draped, one with a nest of young birds in his hand, a bee-hive at his side, in yellow, brown and green on a puce scroll-work base, $5\frac{1}{4}$ in., Autumn similarly clad, squeezing a bunch of grapes into a cup, $5\frac{3}{8}$ in. 2

** The type is illustrated by Honey in "Old English Porcelain", pl. 87, fig. a; and the Catalogue of the Schreiber Collection, pl. 78, no. 699.

74q A PAIR OF BOW FIGURES of Abelard and Heloise, the former with hands crossed, with black and white puce-lined robes, the latter holding a book, in black and white robes, $5\frac{3}{4}$ in. 2

74r A BOW WHITE DANCING GROUP of a youth and a girl, the former in breeches, the latter wearing her hair in plaits, and with a tight fitting bodice and voluminous skirt, on a circular base, encrusted with flowers, $7\frac{3}{8}$ in.

** This group, known as the "Dutch Dancers", or "Mascoraders" as Duesbury calls them in his "Account Book", has a Meissen origin, modelled by Kaendler. They were made at Chelsea, and also are found in Chinese "famille rose" porcelain.

The Property of a Gentleman

75 A Worcester Cup and Saucer, transfer printed, by Hancock, signed *Hancock fecit*, with a milk-maid carrying a pail on her head, and another being relieved of her pail by a man; two cows and a dog in the background, from an engraving by Francis Vivares, after a picture by Thomas Gainsborough, entitled "The Rural Lovers"; and a pair of Plates with classic ruins and a man sitting, 7in.; Wall period 4

76 A Worcester Cup and Saucer, transfer printed by Hancock, signed *R. Hancock fecit*, depicting a gallant on a garden seat beside a lady, whose hand he leans forward to kiss, another lady stands behind; after the French original "L'Amour", circa 1765; and a Liverpool Cream Jug, painted in enamel colours with three Chinese Figures, $3\frac{3}{4}$ in. 3

- 77 A rare and interesting Worcester Child's Mug, with bulbous body and slightly flared cylindrical neck, joined by a plain white loop handle, the body decorated with alternate blue and white panels, ornamented with flower-sprays and vignettes of landscapes in "rouge-de-fer", $2\frac{7}{8}$ in. ; seal mark, Wall period (cf. Drane 568 p. 39)

- 78 A Worcester octagonal deep Plate, decorated in "famille verte" enamels in Chinese style, in the centre with a pine tree, exotic birds and a fenced garden, within a well border of red jui-shaped lappets, the rim with *feng huang* on a green stippleground, enclosed by a "rouge-de-fer" gadroon border, $9\frac{3}{4}$ in., circa 1765

** From the Broderip Collection.

Similar plates are illustrated by Hobson in "Worcester Porcelain", pl. 36, fig. 5 ; cat. Frank Lloyd Collection, pl. 1 ; and cat. Drane Collection, p. 67, no. 953.

- 79 A good quality Chelsea porcelain Candlestick, with fluted and foliate nozzle, supported on a rococo stem and a circular barbed foot, decorated in relief with flowering tendrils, and painted on the base with sprays of natural flowers, $6\frac{3}{4}$ in. ; gold anchor mark ; and a Chelsea white Knife Handle, $3\frac{5}{8}$ in. ; red anchor mark

** A similar candlestick is illustrated in "Chelsea Porcelain", by William King, pl. 23, see South Kensington Museum 1862 Loan Exhibition, cat. no. 3608.

- 80 A PAIR OF CHELSEA VASES of campana shape, with rococo double gilt handles supported on drum-shaped bases, and painted in Sèvres style with equestrian figure scenes and vignettes of landscapes in pink camaieu, within reserved panels, on a turquoise oeil-de-perdrix ground, 8in. ; gold anchor marks 2

- 81 A PAIR OF FINE CHELSEA PLATES, superbly decorated in Sèvres style and painted with reserved panels of birds in the manner of Aloncle round the rims, on a "gros bleu" ground, finely gilt with flowers, the white centres painted in colours with fruit, insects and butterflies, gilt dentil borders to the shaped rims ; the undersides of the plates with gilt sprays, $8\frac{1}{4}$ in. ; gold anchor marks

** Exhibited at the Chelsea Cheyne Exhibition, 1924, no. 101, and illustrated on pl. 26 of the Cheyne Book of Chelsea Porcelain.

- 82 A PAIR OF RARE LONGTON HALL CANDLESTICK GROUPS of two children feeding a goat, scantily draped with gilt scarves, one sitting on a mound at the base of a tree-trunk, surmounted by a nozzle and foliate drip-guard, the other child reclines on the rococo base which is encrusted with flowers, and faces the feeding goat, $8\frac{1}{4}$ in.

**
* A similar group is in the Eaton Collection, and another in the Bemrose Collection is illustrated by that authority in "Longton Hall Porcelain", pl. 11.

The Property of Humphrey Cook, Esq.,

38, Upper Brook Street, W. 1.

A CHOICE COLLECTION OF FINE WORCESTER AND CHELSEA PORCELAIN

- 83 A WORCESTER MILK JUG with entwined rustic handle, superbly painted in Chelsea-Derby style with bouquets of flowers in natural colours, on a vertically striped gold ground, within gilt dentil borders, $4\frac{1}{2}$ in., *Wall period, mark in blue, cross swords and numeral "9"*

**
* From the Trapnell Collection.

The pattern is illustrated by R. L. Hobson in the catalogue of the Frank Lloyd Collection, pl. 13, fig. 110.

- 84 A WORCESTER COFFEE CUP AND SAUCER, painted in Sèvres style with exotic birds, on a mottled "gros bleu" ground, within elaborate gilt rococo and trellis cartouches and gilt dentil borders ; *Wall period ; crescent and script "W" marks* 2

**
* Hobson illustrates a teapot of this service on pl. 59, no. 294, catalogue of the Frank Lloyd Collection.

- 85 A WORCESTER LARGE SCALE BLUE DISH of oval shape with fluted sides painted with bouquets, festoons and swags of old English flowers in colours, within ornate gilt rococo cartouches and pendant gilt sprays, $12\frac{1}{2}$ in. ; *Wall period ; seal mark*

**
* From the Trapnell and Lambton Collections.

Exhibited at the Burlington Fine Arts Club, 1912.

- 86 A PAIR OF WORCESTER PLATES painted with a rare design of exotic birds and flowers, within bright blue cornucopia borders enriched with gilding and ornamented with pendant swags of flowers, the shaped rim with gilt dentil edge, $8\frac{3}{4}$ in.; *Wall period*; rare gilt script "W" marks 2

** From the Robert Drane Collection, with labels in Mr. Drane's handwriting on the back.

- 87 A WORCESTER CLARET GROUND COFFEE CUP AND SAUCER painted with sprays of flowers in brilliant enamel colours, within reserved panels on a rich claret ground, the rims and handle with plain gilt and dot ornament; *Wall period*; *Meissen crossed swords and numeral "9" in underglaze blue* 2

** From the Drane and Burney Collections.

Illustrated by R. L. Hobson in "Worcester Porcelain", pl. 64, fig. 2.

Illustrated by Robert Drane, in his catalogue, p. 13, no. 223.

- 88 AN UNCOMMON WORCESTER PLATE with a shagreen ground, enamelled with a Japan pattern of exotic birds, chrysanthemums, wheat sheaf and flowers in red, mauve, blue, and green, within gilt rococo panels, on a green herring-row ground, $7\frac{1}{2}$ in.; *Wall period*

** Exhibited at the Grafton Galleries Art Treasures Exhibition, April 30th, 1928, cat. no. 268.

- 89 A FINE WORCESTER APPLE-GREEN VASE of inverted baluster form, with short trumpet neck, superbly enamelled in Sèvres style with exotic birds in the manner of Evans, within gilt rococo panels, on an apple-green ground, the neck with butterflies, the interior of the rim with an ornate gilt border, $4\frac{3}{4}$ in.; *Wall period*

** See the vase by the same hand in the Frank Lloyd Collection in the British Museum, cat. pl. 48, no. 233.

- 90 A FINE WORCESTER APPLE-GREEN TEAPOT AND COVER with short white spout and loop handle, ornamented with gilt flowers, the body and cover with reserved panels of exotic birds and insects within gilt rococo panels on a pea-green ground, in Sèvres style, $5\frac{3}{8}$ in.; *Wall period* (painter see Honey, pl. 71) 2

** From the Berners Collection.

- 91 A WORCESTER SMALL APPLE-GREEN VASE of fine quality and inverted baluster shape, enamelled with exotic birds in Sèvres style within gilt rococo panels, on a fine pea-green ground, the small neck similarly decorated with insects, $5\frac{1}{8}$ in. ; *Wall period*

** See Hobson Frank Lloyd Catalogue, pl. 46, fig. 217, for shape of this attractive vase, and 224 for painter.

- 92 A RARE CHELSEA WHITE FIGURE of the Hurdy-Gurdy Player, a seated Beggar Musician, wearing a hat, long flowing hair, the hurdy-gurdy on his knees, on a flower modelled base, $5\frac{5}{8}$ in.; *raised anchor mark, repaired*

** A similar white figure after the Meissen model is illustrated in "Chelsea Porcelain" by William King, pl. 17.

A coloured example in the Collection of Lord Fisher is illustrated in the Cheyne Book, pl. 8.

From the Tom Cannon Collection.

- 93 A FINE CHELSEA FLOWER HOLDER in the form of two boys, scantily draped, struggling with a large fish, one of the boys is standing, the other is seated on a rocky base with applied flowers in colours, the boys are in flesh tints with yellow robes, the fish green, with puce fins and tail, $8\frac{3}{4}$ in. ; *red anchor period*

** Nightingale in his "Contributions Towards the History of Early English Porcelain", records a white group being sold in 1767, part of the stock in trade of Mr. Thomas Turner, Chinaman.

- 94 A CHELSEA FIGURE OF A LADY in Turkish costume, her right arm raised lifting a black folded head-dress lined with puce, she is wearing puce trousers to the ankles and a long yellow flowered coat with puce sash ; the base with flowers in relief, $6\frac{1}{2}$ in. ; *red anchor mark*

** A similar figure in the Hutton Collection is illustrated in the Cheyne Book, pl. 10.

[See ILLUSTRATION *opposite p. 22*]

- 95 ANOTHER RARE CHELSEA FIGURE of a Fluter, in black hat, yellow lined green coat, and puce knee-breeches, seated on a tree stump, playing a flute, a satchel slung across his shoulders, $5\frac{1}{2}$ in. ; *red anchor mark*

[See ILLUSTRATION *opposite p. 22*]

- 96 A CHELSEA FIGURE OF A PIERROT, seated on a rocky base with tilted head, playing a flute which he holds in his left hand, his right beating a kettle-drum, in pale grey coat, hat and trousers, his drum supported by a blue strap; the base with flowers in colours in relief, 6in. ; *red anchor mark*
- ** A similar figure in the collection of Lord and Lady Fisher is illustrated in "Chelsea Porcelain" by William King; cf. figure by Kändler of "Provençal", Honey, pl. 43A, "Dresden China".

[See ILLUSTRATION]

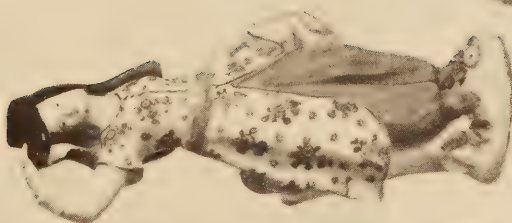
- 97 AN UNCOMMON CHELSEA GROUP OF VENUS AND CUPID, seated on a rocky base encrusted with flowers and shells, and with fish swimming; Venus is depicted holding a shell in her left hand, draped in a pink and puce scarf, and Cupid is shown as a melusine, 6½in. ; *red anchor period*
- ** From the McEuen Collection.
Illustrated in the Cheyne Book of Chelsea China, pl. 6, no. 179.

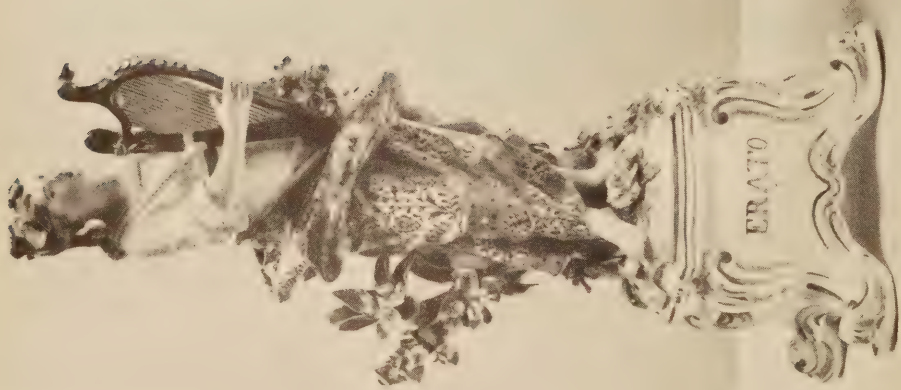
[See ILLUSTRATION]

- 98 A PAIR OF CHELSEA FIGURES WITH BASKETS, the man in green coat, gold and green vest, and puce and gold knee-breeches is depicted as a gardener with blue apron, an oblong basket at his side against a may-bush background; the companion figure of a Girl in green bodice, white apron and puce and gold flowered skirt; both on oblong flower-encrusted bases, 6¼in. ; *gold anchor marks*
- 2

[See ILLUSTRATION]

- 99 A CHELSEA SCENT BOTTLE in the form of a Youth seated in front of a tree stump, playing the bagpipes, in puce hat, yellow coat and terra cotta breeches tied at the knees with blue ribbon, floral stopper, 2¾in., circa 1760
- ** This uncommon model is illustrated by Bryant in "Chelsea Porcelain Toys", pl. 17, no. 4.





- 100 ANOTHER CHELSEA SCENT BOTTLE in the form of a Shepherdess caressing a dog by a marble urn filled with flowers, and supported on a white flower-encrusted pedestal, the shepherdess is depicted in a yellow bodice, turquoise hat and a puce skirt, metal stopper, $3\frac{3}{8}$ in. (*cf. Bryant, pl. 17, no. 2*)
- 101 A CHELSEA FABLE SCENT FLACON of the Fox and the Stork, moulded in high relief round the bottle, founded on the Æsop Fable, supported on a rococo gilt base moulded with flowers on the upper part, $4\frac{1}{4}$ in., circa 1760

** The type is illustrated by Bryant, pl. 8, fig. 4 ; see also E. Braun, "Kunst und Kunsthandwerk", pl. 62, p. 74.

- 102 A FINE CHELSEA CLARET GROUND VASE AND COVER, with gilt rococo handles, the oviform body painted with a Teniers subject of peasants playing cards, within an ornate gilt cartouche, the trumpet neck and cover gilt with wide borders of flower-head medallions and leafage ; supported on a short stem and conical foot, the cover surmounted by a white and gold spherical knop, 14in. ; *gold anchor period, marked* 2

- 103 A MAGNIFICENT CHELSEA SERIES OF APOLLO AND EIGHT MUSES, in sumptuous robes, superbly modelled, each with its appropriate emblem on flower-encrusted base, supported on a bombé rococo plinth with four scroll feet, painted with flowers and butterflies, and bearing in front the name of the Muse in gold, one plinth missing, $15\frac{1}{2}$ in. ; *gold anchor marks* 17

** The figure of Clio is illustrated by William King in "English Porcelain Figures of the Eighteenth Century", pl. 38.

See Litchfield, "Pottery and Porcelain", pl. opposite p. 129 ; Solon, "Old English Porcelain", pls. 19 and 20 ; Honey, pl. 21 ; King, "Chelsea Porcelain", pl. 62.

Only one other series in the collection of Lord Bearsted is recorded.

OLD ENGLISH FURNITURE, ETC.

The Property of a Lady

- 104 An 18th Century mahogany Library Table with embossed leather top, four drawers and four masked drawer-fronts in the frieze, raised on a centre turned stem with quadruple carule supports, 3ft. 10in. *diam.*
- 105 An old English angular Hanging Cupboard in mahogany and oak, the interior fitted with three shelves enclosed by a glazed door beneath a moulded cornice and flanked by fluted, canted pilasters, a shallow drawer at the base, 2ft. 8in. *wide*, 3ft. 6in. *high*
- 106 An 18th Century Cabinet in the Spanish taste, the straight front fitted with six drawers inlaid with tortoiseshell and banded in ivory, the ends inlaid with ebony, etc., supported on a stand with spiral legs and "X" stretcher, of a later period, 2ft. 5in. *wide*, 4ft. 3in. *high*
- ** This lot was brought to Taymouth Castle from the Marquis of Breadalbane's Apartments at Holyrood Palace, May, 1860, and was purchased at a later date at the great Stowe Sale.
- 107 An 18th Century oak and mahogany Corner Cupboard, the moulded cornice over two shelves enclosed by a geometrical glazed door, with shaped astrigals flanked by fluted pilasters, 3ft. *wide*, 4ft. *high*
- 108 A walnut Chest of Queen Anne design, fitted with three large and two small drawers, supported on an oak Stand with a drawer, on spiral legs united by shaped stretcher rails, 3ft. 2in. *wide*, 4ft. 9in. *high*
- 109 A Sheraton satinwood Writing Table with a kneehole frieze having four drawers, on square tapered legs, lion mask handles, 3ft. 2in. *wide*
- 110 A set of five Sheraton mahogany Single Chairs with grooved rail splats to the shaped backs, the stuffed seats supported on square tapered legs and toes

- 111 An early Georgian mahogany Centre Table, the rectangular top with raised rim on a shaped frieze rail fitted two drawers, raised on cabriole legs terminating in club feet, 2ft. 10in.
- 112 A set of four mahogany Sheraton Single Chairs, the arched backs with three vertical rail splats, the stuffed seats on turned, tapered legs 4
- 113 A Georgian mahogany two-flap Table of circular form, raised on tapered legs with club feet, 3ft. 4in. diam.
- 114 A set of three Chippendale mahogany ladder-back Single Chairs, the undulating rails pierced and carved on the shoulders with a scroll motif, the dip seats on square chamfered legs 3
- 115 A pair of late 17th Century walnut Hall Chairs, cane panels to the seats and backs surmounted by a carved openwork top rail, the turned legs united by an under rail; and an oak Joint Stool with turned circular supports and plain stretchers, 1ft. 6in. wide
- 116 An 18th Century walnut Chest, the top banded in mahogany, the straight front fitted with two short and three long graduated drawers, resting on bracket feet, 3ft. 3in. wide
- 117 A set of four Chippendale mahogany Single Chairs, the undulating and perforated ladder backs carved at either end of the top rail with acanthus, drop-in seats on square chamfered legs 4
- 118 A FINE CHIPPENDALE MAHOGANY CHEST-UPON-CHEST, the moulded dentil cornice over a frieze carved with fret-work, fitted at the top with three large and three small drawers and having two short and three long drawers at the base, the whole flanked by fluted and canted pilasters, 4ft. wide, 6ft. 7in. high
- 119 A pair of Chippendale mahogany Single Chairs, the pierced ladder backs carved at the top with leaf-like medallions, the shaped seats supported on square legs united by under rails 2
- 120 A Georgian mahogany wing Armchair, the upholstered seat and back covered in flowered silk brocade, on cabriole legs united by a turned stretcher-rail

- 121 A MID-18TH CENTURY MAHOGANY PEDESTAL, LIBRARY TABLE, the top covered in leather and having three drawers on either side, the pedestals each with six drawers, *3ft. 7in. wide, 5ft. 4in. long*
- 121A A set of four Chippendale mahogany Single Chairs, the perforated undulating ladder backs slightly carved on the shoulders, the loose drop-in seats on square chamfered legs 4
- 122 A QUEEN ANNE FIGURED WALNUT BUREAU of small size and good colour, the top and writing flap inlaid with feather edge, the fall front enclosing a well fitted secretaire, three drawers below, resting on splayed bracket feet, *2ft. wide*
- 123 A FINE HEPPLEWHITE MAHOGANY CABINET of excellent proportions, with dentil and pear-drop cornice, the upper portion fitted with sliding shelves enclosed by a pair of doors finely inlaid with oval panels in satinwood, the top drawer fitted as a secretaire over two long base drawers, supported on bracket feet, *4ft. wide, 7ft. 6in. high*
- 123A A Regency mahogany Cheval Glass with original elongated plate on rectangular supports with adjustable slides having turned finials and terminating in splay feet, *2ft. 4in. wide, 4ft. 10in. high*
- 123B A FINE 18TH CENTURY CHINESE SCREEN in thirteen folds, decorated with pagodas, rock and wave ornament, and landscapes around a central pavilion containing a figure seated on a dais, with attendants, giving audience, and with male and female subjects at native pursuits, etc., in gilt, on a lacquered ground, *each fold 1ft. 8in. wide, 9ft. 3in. high*
- ** This screen was purchased at the great Stow Sale.
- 123C A pair of Aubusson Curtains finely woven with bouquets of flowers on a figured crimson field and with medallions worked with arabesques on metal-thread ground, fringed, *joined together and forming one curtain, each measuring 4ft. 8in. wide, 10ft. 6in. long, a smaller single Curtain, en suite, 5ft. wide, 6ft. 11in. long*; and a pelmet, matching 3
-

The Property of the Lady Noel Charles

- 124 An 18th Century inlaid mahogany Toilet Mirror of oval shape, on a serpentine-fronted plateau fitted with three drawers, on bracket feet, $16\frac{1}{2}$ in. wide; and another, somewhat similar, $14\frac{1}{2}$ in. 2
- 125 A mahogany Armchair of Chippendale style with pierced splat, the arms slightly shaped and supported on square chamfered legs united by under rails
- 126 A set of mahogany ladder-back Chairs of Chippendale design, comprising :—six Side Chairs and two Armchairs, the pierced backs carved with cabochon and shell ornament, the loose drop-in seats on square canted legs united by under rails 8
- 127 A FINE CHARLES II HIGH-BACK ARMCHAIR, the top rail carved with a coronet supported by amorini and entwined designs, the rails of spiral form decorated with acanthus, the bowed arms scrolled, the front legs terminating in scroll formation, united by a front rail similarly ornamented to the back, the seat and oval to the back in needlework
- 128 A PAIR OF FINE QUEEN ANNE WALNUT SINGLE CHAIRS, the shaped backs with pierced fiddle splats, the damask-covered seats supported on cabriole legs united by turned underframing, and terminating in club feet 2

The Property of G. B. Drury, Esq.

- 129 A pair of Wing Armchairs upholstered in pin stripe, resting on cabriole legs united by turned stretcher rails, both with loose cushions and covers 2
- 130 A CAROLEAN OAK CREDENCE TABLE with arched and carved frieze rail having a pair of turned inverted pendants, the legs united by stretcher rails, 3ft. 4in. wide

- 131 A walnut William and Mary Side Table, the rectangular top with feather-edge inlay, long drawer to the frieze, supported on turned legs connected by shaped stretcher rails, *2ft. 9in. wide*
- 132 An oak Sideboard-Table of 17th Century design, the straight front fitted with three central drawers flanked on either side by a small drawer over a cupboard, the whole with raised panel fronts and having applied and moulded pilasters, *6ft.*
- 133 An old English oak Buffet of small size, the rectangular top over a frieze drawer, the under tier with a rising lid and compartment below, on knulled legs united by rectangular stretchers, *2ft. 2in. wide*
- 134 A 17th Century oak Refectory Table, the plain top resting on a moulded frieze rail supported by turned legs united by slightly moulded stretchers, *6ft. long, 2ft. 9in. wide*
- 135 A FINE EARLY 18TH CENTURY MIRROR in gilt elongated frame with slightly shaped heading and narrow convex mouldings, completely enclosed by bevelled glass borders and having a rectangular base, *2ft. 7in. wide, 5ft. 10in. high*
- 136 A CHIPPENDALE MAHOGANY LIBRARY BOOKCASE of break-front form, surmounted by an architectural pediment over a pierced dentil cornice, below which are two pairs of cupboards each enclosed by geometrical glazed doors with moulded astrigals, and divided by three small drawers, one fitted with writing slide and inkwells, etc., with carved fret fronts and bands, *6ft. 3in. wide, 8ft. 3in. high*
- 137 A VERY FINE QUEEN ANNE WALNUT BUREAU-BOOKCASE of small size and mellow colour, with straight moulded cornice surmounting the bookcase, enclosed by pair of mirrored doors with slide below, well fitted secretaire over four long graduated drawers, the whole inlaid with rectilinear cross-cut bandings and resting on splay bracket feet, *2ft. 8in. wide, 6ft. 6in. high*



- 138 A FINE HARLEQUIN TABLE in padouk wood with three folding leaves converting it for use as a side table, a tea table, a card table lined in velvet and having wells for money and candles, and a writing table mounted in velvet with secretaire adjusted by spring catch, resting on cabriole legs finely carved on the knees with shell motifs and leaf pendants, and terminating in claw and ball feet, 2ft. 6in. wide

[See ILLUSTRATION]

The Property of a Lady

- 139 A figured walnut Tea Wagon, the swivel top forming two tiers, on rubbered wheels, 2ft. 6in. by 1ft. 6in.; and a pair of Windsor wheel-back Single Chairs 3
- 140 A walnut Wardrobe fitted for hanging, with rails for coats, etc., interior robing mirror, enclosed by a pair of plain panelled doors, on low cabriole feet, 4ft. 6in.
- 141 A figured walnut Dressing Table surmounted by triple bevelled swing mirrors, three drawers in the frieze, cabriole legs, terminating in club feet, 3ft. 6in.; and a Pedestal Cupboard *en suite* with slide-over recess enclosed by panel door, cabriole legs, club feet, 30in. 2
- 142 A pair of figured walnut Bedsteads with plain head and foot panels, complete with box spring and thick hair mattresses, and blankets, 3ft. wide
- 143 A pair of walnut Pole Stands on moulded scroll tripods, each with an oval banner appliqué with floral panels in colours; and a walnut Torchère, the acanthus scroll feet supporting an inverted vase motif hung with swags of flowers, 3ft. 8in. 3
- 144 An oak inlaid tall Wardrobe, the interior fitted for hanging, and enclosed by a pair of plain doors with inlaid panels in ovals, 6ft. 6in. by 4ft. 4in.

- 145 A pair of walnut Coffee Tables in the French style, each fitted with two slides and with veined marble tops and supported on circular fluted legs (*imperfect*), 14in. diam.; a wicker vase-shaped Waste-paper Basket with metal liner; and a carved gilt-wood Chandelier, the six candle branches fitted for electric light (*defective*) 4
- 146 A Poudreuse in the style of Louis XV, the quartered top enclosed by three lids, one with a mirror, the frieze fitted with four drawers, on cabriole legs with acanthus sabots, 2ft. 10in. wide; and a Bedroom Chair 2
- 147 A finely figured walnut Bedroom Suite, comprising:—a Wardrobe of large circular form, the centre fitted with shelves and drawers enclosed by a door with an interior robing mirror, flanked on either side by hanging recesses, enclosed by plain doors, stiles and frieze inlaid, 5ft. wide; a Dressing Table, the frieze drawer flanked on either side by a small cupboard and supported on cabriole legs, terminating in scroll feet, 4ft. wide; a Pedestal Cupboard, on cabriole legs, plate-glass protector to the top; a Toilet Mirror with three bevelled hinged mirrors; a Bedstead with bowed foot panel, box spring and hair mattress, feather bolster and pillow, 4ft. wide 8
- 148 A French Commode with figured marble top, fitted with three drawers, the fronts inlaid with a floral panel, on cabriole legs, 2ft. 9in.
- 149 A Bedstead of French design, the head and foot panels covered in wine-coloured velvet, the frames carved with foliage and flowers, box spring and hair mattress to match, feather bolster, 5ft. wide 4
- 150 A pair of tub Easy Chairs, matching, with cane panels to the backs, and loose cushioned seats covered in wine-coloured velvet 4
- 151 A figured walnut Chest, on stand, in the style of Charles II, the interior fitted with cupboards, drawers, etc., enclosed by a pair of panelled doors, the stand intricately carved with scrolling foliage and flower-heads, supported on massive cabriole legs, 5ft. 9in. high, 4ft. 3in. wide
- 152 A Centre Table matching the preceding lot, 4ft.

- 153 A figured walnut Side Table of Charles II design, the frieze fitted with two drawers with ovolo fronts, the aprons highly carved with shell and scroll foliage, the concave legs united by shaped stretcher rails, 6ft. 6in.
- 154 A figured walnut extending Dining Table, with extra leaf, the top slightly carved on the corners and supported on six massive legs, united by shaped stretcher rails, 8ft. long, 4ft. wide 2
- 155 A walnut Settee of Stuart style, the frame carved with scroll and husk ornament, and covered in beige velvet, two cushions to match, 5ft. ; and two wing Armchairs, *en suite* 5
- 156 A pair of Charles II design Armchairs, the high backs and seats covered in blue velvet, fringed, the carved legs united by " X " shaped stretchers supporting a vase-shaped motif
- 157 A French Poudreuse, the top fitted with three receptacles, each enclosed by a hinged lid, the centre fitted with a mirror, a shallow base drawer to the front, on slightly tapered legs, 1ft. 8in. ; and a lady's Writing Stand, fitted with four drawers, on slender tapered legs, 1ft. 4in. 2
- 158 A small marquetry Cabinet, the centre cupboard enclosed by a door inlaid with a classical panel, flanked on either side by a small recess, a small drawer to the frieze, supported on square tapered legs united by an undertier, 2ft. 5in.
- 159 A G.E.C. " super-het 8 " Wireless Set for A.C. mains, contained in a figured walnut cabinet ; and a " Senior " Loud-speaker 2
- 160 A mahogany break-front Bookcase, with moulded and dentil cornice, the upper portion enclosed by glazed, geometrical pattern doors over three cupboards, resting on shaped bracket feet, 8ft. 4in. high, 6ft. 6in. wide
- 161 A mahogany Writing Desk, with brown tooled leather top, the frieze fitted with six drawers, usual cupboards and drawers to the pedestals, 3ft. 6in. by 5ft. 7in.
- 162 A smoker's deeply sprung Easy Chair in hide, with brown velveteen cushion to match 2

- 163 A mahogany and thuya-wood Card Table with envelope top, drawer in the frieze, supported on square tapered legs
- 164 A pair of French Easy Chairs, covered in printed linen, with squab cushions, on low cabriole legs 4
- 165 AN 18TH CENTURY MAHOGANY SINGLE CHAIR, the splat pierced and finely carved with vase and ribbon ornament, the loose drop-in seat supported on square canted and tapered legs; and three Chairs matching 4
- 166 AN 18TH CENTURY IRISH MAHOGANY CARD TABLE with folding leaf, the frieze aprons carved with scrolls and flowers and supported on cabriole legs, carved on the knees with acanthus, terminating in paw feet, 3ft.
- 167 A set of walnut Dining Chairs of Queen Anne style, the top rails and fiddle splats carved with leafage and diminishing husk ornament, the loose leather seats supported on cabriole legs, carved on the knees with shell and foliage, terminating in claw and ball feet :— two Armchairs and four Side Chairs; and another Armchair, nearly matching 7

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH PORCELAIN, FURNITURE, ETC.

4th December, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cheetham	2	5	0	42	Howard, Brigadier	3	3	0
2	Perry	4	0	0	43	Thomas, J. R. ..	3	3	0
3	Cashmore	4	0	0	44	Delomosne	5	0	0
4	Lambert	3	15	0	45	Delomosne	3	15	0
5	Williams, T. M... ..	3	5	0	46	Green & Hatfield	5	15	0
6	Hyam	7	5	0	47	Green & Hatfield	6	10	0
7	Manheim	8	0	0	48	Thomas, J. R. ...	8	10	0
8	Manheim	1	10	0	49	Passed			
9	Fowler	2	5	0	50	Amor	26	0	0
10	Blatch	6	10	0	51	Sichel, Miss	7	5	0
11	Winkworth	5	10	0	52	Amor	6	10	0
12	Manheim	4	0	0	53	Fletcher, J. K. ..	23	0	0
13	Green & Hatfield	4	0	0	54	Fletcher, J. K. ..	7	0	0
14	Manheim	2	10	0	55	Clifton	8	10	0
15	Manheim	1	0	0	56	Wycherley	19	0	0
16	Tuke	3	15	0	57	Kershaw	10	0	0
17	Cole	5	15	0	58	Tuke	4	0	0
18	Hunting	4	0	0	59	Cheetham	5	0	0
19	Williams, T. M... ..	1	0	0	60	Green & Hatfield	5	0	0
20	Fowler	2	10	0	61	Mason	3	5	0
21	Manheim	2	10	0	62	Tuke, Mrs.	5	0	0
22	Hyam	2	15	0	63	Bucknell	8	0	0
23	Gadsbury	2	5	0	64	Mason	3	5	0
24	Henn	1	5	0	65	Green & Hatfield	6	0	0
25	Bryant	10	10	0	66	Carmichael	10	0	0
26	Hyam	7	0	0	67	Bucknell	13	10	0
27	Hyam	10	10	0	68	Perry	8	10	0
28	Hyam	2	5	0	69	Passed			
29	Weech	8	0	0	70	Blairman	17	0	0
30	Barker	7	0	0	71	Amor	25	0	0
31	Leitch & Kerin ..	7	0	0	72	Bucknell	11	0	0
32	Weech	14	10	0	73	Tuke	15	10	0
33	Barker	12	0	0	74	Amor	47	0	0
34	Hyam	9	0	0	74A	Partridge, F. ..	16	0	0
35	Weech	7	10	0	74B	Perry	4	10	0
36	Weech	6	10	0	74C	Tuke	3	15	0
37	Garner	2	15	0	74D	Green & Hatfield	5	5	0
38	Wycherley	5	10	0	74E	Swaine	4	5	0
39	Pritchard	10	10	0	74F	Henn	3	10	0
40	Delomosne	6	10	0	74G	Williams, S. W. .	7	0	0
41	Henn	3	5	0	74H	James	4	15	0

LOT		£	s.	d.
74I	Williams, S. W.	6	0	0
74J	Henn	3	10	0
74K	Tapp, Major ..	1	15	0
74L	James.. ..	5	10	0
74M	Fowler	5	0	0
74N	Swaine	9	0	0
74O	Perry	8	0	0
74P	Manheim	8	0	0
74Q	Stoner.. ..	14	10	0
74R	Watson, Col. ..	8	10	0
75	Tuke	2	10	0
76	Tuke	2	0	0
77	Tuke	9	0	0
78	Lambert	5	5	0
79	Green & Hatfield	4	5	0
80	Watson, Col. ..	15	0	0
81	Swaine	12	10	0
82	Richmond	75	0	0
83	Huggins	26	0	0
84	Amor	17	0	0
85	Bucknell	23	0	0
86	Stoner.. ..	36	0	0
87	Amor	13	0	0
88	Amor	25	0	0
89	Amor	62	0	0
90	Amor	27	0	0
91	Amor	54	0	0
92	Blairman	16	0	0
93	Lambert	42	0	0
94	Amor	46	0	0
95	Partridge, F. ..	46	0	0
96	Watson, Col. ..	44	0	0
97	Partridge, F. ..	105	0	0
98	Martin, Mrs. ..	32	0	0
99	Stoner.. ..	18	0	0
100	Partridge, F. ..	32	0	0
101	Partridge, F. ..	30	0	0
102	Amor	115	0	0
103	Stoner.. ..	680	0	0
104	Lewis, A. J. ..	15	0	0
105	Purpy	3	10	0
106	Passed			
107	Purpy	3	3	0
108	Tozer	18	0	0
109	Passed			
110	Ruhemann.. ..	16	0	0
111	Crocker	6	0	0
112	Gillingham.. ..	6	0	0
113	Gillingham.. ..	1	1	0
114	Joyce	25	0	0
115	Jones, Peter ..	5	10	0
116	Passed			
117	Joyce	25	0	0
118	Bisset	16	0	0
119	Mallett	26	0	0

LOT		£	s.	d.
120	Wolff	6	10	0
121	Dudley	100	0	0
121A	Joyce	21	0	0
122	Turner	70	0	0
123	Bisset.. ..	15	0	0
123A	Robarts	2	10	0
123B	Jones, Peter ..	17	0	0
123C	Robertson	9	0	0
124	Bucknell	8	10	0
125	Bucknell	4	15	0
126	Withdrawn			
127	Withdrawn			
128	Withdrawn			
129	Hunter	14	0	0
130	Mallett	73	0	0
131	Lee, H. M. ..	30	0	0
132	Phillips	46	0	0
133	Wycherley.. ..	7	10	0
134	Reynolds, H. M.	31	0	0
135	Glanville	125	0	0
136	Glanville	210	0	0
137	Thornton	135	0	0
138	Milford	68	0	0
139	Rose	5	0	0
140	Ismay	14	0	0
141	Bucknell	5	0	0
142	Jewell.. ..	15	0	0
143	Bucknell	7	0	0
144	Comer.. ..	5	10	0
145	Koch	3	10	0
146	Kelso	9	10	0
147	Bucknell	76	0	0
148	Comer.. ..	5	0	0
149	Comer.. ..	11	0	0
150	Bucknell	17	0	0
151	Bucknell	43	0	0
152	Bucknell	24	0	0
153	Bucknell	38	0	0
154	Bucknell	30	0	0
155	Bucknell	38	0	0
156	Frank, L. ..	28	0	0
157	Comer.. ..	6	10	0
158	Comer.. ..	6	0	0
159	Briddon	2	10	0
160	Worley	34	0	0
161	Jewell.. ..	31	0	0
162	Bucknell	3	0	0
163	Bucknell	3	3	0
164	Turner	12	0	0
165	Staal, C. ..	28	0	0
166	Staal, C. ..	44	0	0
167	Bucknell	33	0	0

Total of Sale .. £4,016 13 0

LINDSEY M. M. A.

DEC 16 1936